

A BB C D E  
+ B

# Bakkersdans 1/10

Paul Van duren

Voorspel

Acc. Vlool D.F. Klar. Git. Perc.

Chords: C, Dm, G<sup>7</sup>, C

A

Acc. Vlool D.F. Klar. Git. Perc.

Chords: C, Em, Dm, G, F, G<sup>7</sup>

Chords: C, Em, Dm, G, F, G<sup>7</sup>

# Bakkersdans

2/10

Musical score for the first section of Bakkersdans. The score consists of five staves: Acc., Vlool, D.F., Klar., and Git. The measures show chords C, Am, F, G, and E<sup>7</sup>. The Acc. and Git. staves play chords, while the others provide harmonic support.

Acc.      Vlool      D.F.      Klar.      Git.      Perc.

C      Am      F      G      E<sup>7</sup>

Musical score for the second section of Bakkersdans. The score consists of five staves: Acc., Vlool, D.F., Klar., and Git. The measures show chords Am, F, Dm, Am, Dm, C, and G<sup>7</sup>. The D.F. staff introduces a rhythmic pattern of eighth notes.

Acc.      Vlool      D.F.      Klar.      Git.      Perc.

Am      F      Dm      Am      Dm      C      G<sup>7</sup>

Am      F      Dm      Am      Dm      C      G<sup>7</sup>

# Bakkersdans

3/10

*rit.*

Acc.      Viool      D.F.      Klar.      Git.      Perc.

C      Em      G<sup>7</sup>      Am      C      Dm      G<sup>7</sup>      C

*rit.*

*rit.*

*rit.*

C      Em      G<sup>7</sup>      Am      C      Dm      G<sup>7</sup>      C

Langzame overgang naar 2/4

**B**

Acc.      Viool      D.F.      Klar.      Git.      Perc.

C      G      Am      Dm      C      G      E<sup>7</sup>      Am

C      G      Am      Dm      C      G      E<sup>7</sup>      Am

*Klepers (pas vanaf herhaling)*

# Bakkersdans

4/10

Acc. Am Dm Am E Am G E<sup>7</sup> Am G Am

Vlool.

D.F.

Klar.

Am Dm Am E Am G E<sup>7</sup> Am G Am

Git.

Perc.

3 3 3 3 3 3 3 3 3 3 3 3

Am E Am E Am Dm E<sup>7</sup> Am

Acc.

Vlool.

D.F.

Klar.

Am E Am E Am Dm E<sup>7</sup> Am

Git.

Perc.

3 3 3 3 3 3 3 3 3 3 3 3

# Bakkersdans 5/10

Am                    E                    Am                    Dm                    E<sup>7</sup>                    Am

Acc.

Vlool

D.F.

Klar.

Git.

Perc.

C                    A                    D                    E<sup>7</sup>                    A

Acc.

Vlool

D.F.

Klar.

Git.

Perc.

# Bakkersdans 6/10

Acc.      A<sup>7</sup>      Bm      Bm      E<sup>7</sup> A      F#m      Bm      E<sup>7</sup> A      E<sup>7</sup>      A      A<sup>7</sup>

Viool

D.F.

Klar.

Git.

Perc.

**D**      D A      D D<sup>7</sup>      G      A      D      E<sup>7</sup>      A

Acc.

Viool

D.F.

Klar.

Git.      D A      D D<sup>7</sup>      G      A      D      E<sup>7</sup>      A

Perc.

Tamboerijn

# Bakkersdans

7/10

Musical score for the first section of Bakkersdans. The score consists of five staves: Acc., Viool, D.F., Klar., and Git. The Acc. and Viool staves play eighth-note patterns. The D.F., Klar., and Git. staves are mostly silent. The Perc. staff shows continuous eighth-note patterns. Chords are indicated above the staff:

Acc.	Viool	D.F.	Klar.	Git.	Perc.
G	A	D F# <sup>7</sup>	Bm	G A	D Bm G A <sup>7</sup> D

Musical score for the E section. The score consists of five staves: Acc., Viool, D.F., Klar., and Git. The Acc. and Viool staves play eighth-note patterns. The D.F., Klar., and Git. staves are mostly silent. The Perc. staff shows continuous eighth-note patterns. Chords are indicated above the staff:

Acc.	Viool	D.F.	Klar.	Git.	Perc.		
E	D	G	D Bm A <sup>7</sup>	D	G	D A	Bm

# Bakkersdans

8/10

D      A      B m      F♯ m      G      A      D      E<sup>7</sup>      A<sup>7</sup>

This musical score consists of five staves representing different instruments: Acc., Viool, D.F., Klar., and Perc. The Acc. (Acoustic Bass) provides harmonic support with sustained notes and chords. The Viool (Violin) and D.F. (Double Bass) play rhythmic patterns. The Klar. (Clarinet) adds melodic lines with eighth-note patterns. The Git. (Guitar) provides harmonic support with chords. The Perc. (Percussion) includes a bass drum and cymbals.

D      A      B m      F♯ m      G      A      D      G      A<sup>7</sup>      D

This musical score continues the instrumentation from the first section. The Acc. maintains harmonic stability. The Viool and D.F. continue their rhythmic patterns. The Klar. adds more melodic complexity. The Git. and Perc. provide harmonic support and rhythmic drive.

# Bakkersdans

9/10

**B**

C G Am Dm C G E<sup>7</sup> Am

Acc. Viool D.F. Klar. Git. Perc.

Dm Am E<sup>7</sup> Am G E<sup>7</sup> Am G Am

Acc. Viool D.F. Klar. Git. Perc.

Kleppers

Bakkersdans 10/10

10/10

Musical score for a six-part composition:

- Acc.**: Accordion part, mostly eighth-note chords.
- Vlool.**: Violin part, mostly eighth-note chords.
- D.F.**: Double Bass part, mostly quarter notes.
- Klar.**: Clarinet part, mostly eighth-note chords.
- Git.**: Acoustic Guitar part, mostly eighth-note chords.
- Perc.**: Percussion part, consisting of a continuous pattern of eighth-note chords on the bass drum.

The score is divided into six measures, indicated by measure numbers (3, 3, 3, 3, 3, 3) at the bottom of each staff. Above the staff, harmonic labels indicate the progression: Am, E, Am, EAm, Dm, E<sup>7</sup>, Am.

Musical score for orchestra and band, measures 1-10:

- Acc.**: Sings Am, E, Am, E Am, Dm, E7, Am.
- Vlool.**: Sings Am, E, Am, E Am, Dm, E7, Am.
- D.F.**: Sings Am, E, Am, E Am, Dm, E7, Am.
- Klar.**: Sings Am, E, Am, E Am, Dm, E7, Am.
- Git.**: Shows chords Am, E, Am, E Am, Dm, E7, Am.
- Perc.**: Features a continuous pattern of eighth-note strokes.